



Alex Calleros

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Bio

Alex Calleros is an independent writer, director, and editor living in Los Angeles, CA. He has directed numerous short films and music videos, and has edited several feature documentaries, including *These Amazing Shadows*, an official selection of the 2011 Sundance Film Festival. Most recently, Alex co-founded Finite-Films.com, an exciting new website where visitors can challenge filmmakers to create original short films based on user-generated rules or constraints. Visit www.Finite-Films.com to learn more.

Recent Work

2010-2011 – *These Amazing Shadows*

Gravitas Docufilms / IFC

Editor, Feature Documentary

****Official Selection: Sundance Film Festival 2011****

These Amazing Shadows is a feature documentary about the National Film Registry and the films that define America. It premiered at the Sundance Film Festival in January 2011. Find out more at www.TheseAmazingShadows.com.

2010 – *Day 1000*

Self-Financed Independent Production

Director/Producer/Writer/Editor, Short Film

For 1000 days, 22-year-old David has been quarantined--alone--in an isolated cabin...until now.

Day 1000 is a 30-minute short film set in a dystopian future. See the trailer at www.AlexCalleros.com

2009 – *Square Roots: The Story of SpongeBob SquarePants*

VH1/Nickelodeon/O'Malley Creadon

Editor, TV Documentary

A 43-minute TV documentary about the creation and eventual worldwide phenomenon of *SpongeBob SquarePants*. Produced by O'Malley Creadon Productions, *Square Roots* premiered on VH1 in Summer 2009. Link to the full show is listed under "Industry Work" on www.AlexCalleros.com.

2008-2009 – *Dumbstruck*

Figures of Speech Productions

Assistant Editor, Feature Documentary

****Official Selection: Palm Springs International Film Festival 2010****

A hilarious and heartfelt documentary about Americans whose true passion is ventriloquism. Find out more at www.DumbstruckTheMovie.com.

2008 – *Another Way*

UCSC Student Film

Director/Writer/Editor, Short Film

****Official Selection: Santa Cruz Film Festival 2009, National Film Festival for Talented Youth 2010****

A 22-minute short film musical. My senior thesis film at UC Santa Cruz. See it online at www.AlexCalleros.com



Education **University of California, Santa Cruz** **2005-2008**
B. Arts, Film & Digital Media Production

Software Knowledge Final Cut Studio (Final Cut Pro, Motion, DVD Studio Pro), Adobe Photoshop, Adobe Encore, Logic Pro, Sony Vegas

References

Christine O'Malley (Producer, O'Malley-Creadon Prod.) 323-333-8308 / christine@ocpmedia.com
Patrick Creadon (Director, O'Malley-Creadon Productions) 323-533-5953 / patrick@ocpmedia.com
Doug Blush (Editor, MadPix) 323-428-5555 / madpix@mac.com
Paul Mariano (Director, Gravitas Docufilms) 925-639-1705 / pmariano@gravitasdocufilms.com
Kurt Norton (Director, Gravitas Docufilms) 510-414-6288 / knorton@gravitasdocufilms.com
Michael Coleman (Director, SoundWorks Collection) 925-408-0098 / mcoleman@colemanfilm.com
Michael Tucker (Co-Founder, Finite-Films.com) 925-968-8577 / michael_tucker@me.com

Samples of my work can be viewed at www.AlexCalleros.com