

ALEX CALLEROS

WRITER | DIRECTOR | EDITOR

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about me

Los Angeles-based film and video editor with 13+ years of experience, a passion for cinematic storytelling, and a penchant for sci-fi.

Expert in Premiere Pro
Proficiency in Adobe Creative Suite

education

2005-2008

BACHELOR OF ARTS IN FILM & DIGITAL MEDIA

Film Production Concentration

University of California, Santa Cruz

professional experience

July 2020 – Present

STORY MODE | Nebula Original Series on Video Game Storytelling

- Lead editor and writer for the Nebula original series analyzing the art of video game storytelling
- Responsibilities include conducting interviews with top game developers, pitching and writing scripts, editing together interview footage with game capture and voiceover narration, creating motion graphics, mixing audio, and color correction
- Recent episodes include deep dives on the storytelling of *Mass Effect 3* and *Star Wars Jedi: Fallen Order*

June 2018 – Present

LESSONS FROM THE SCREENPLAY | YouTube Channel on Film & Television Storytelling

- Lead editor and writer for the hit YouTube channel (1.4+ million subscribers), co-host of the companion podcast *Beyond the Screenplay*
- Responsibilities include pitching and writing scripts, editing together film clips with voiceover narration and graphics, mixing audio
- Recent episodes include an in-depth analysis of the *Mass Effect* trilogy (“Why Mass Effect Should Be the Next Game of Thrones”)

2018

EVIL GENIUS | Netflix Original Series

- Editor, associate producer, and post-production supervisor on all 4 hour-long episodes of the Netflix series
- Responsibilities included working closely with the director to shape the show's narrative arc, integrating notes and feedback from producers Mark & Jay Duplass and Netflix executives, overseeing all stages of post-production including motion graphics, music, sound mix, and color correction
- *Nominee: Outstanding Achievement in Nonfiction Series for Broadcast - Cinema Eye Honors Award*

2016

BEING GEORGE CLOONEY | Feature Film

- Editor of this feature documentary about the world of international audio dubbing for Hollywood films
- Responsibilities included working closely with the director to shape the stories of several main characters, finding and integrating creative b-roll, and supervising the film's final sound mix
- *Nominee: Best Documentary Film - Santa Barbara Film Festival*

2015

ANAMNESIS | Digital Series

- Co-creator, writer, director, editor, and producer of this 5-episode sci-fi narrative series
- Responsibilities included shepherding all 5 episodes of the series through each stage of pre-production, production, and post-production on an extremely limited budget
- *Nominee: Best Drama, Best Indie - The Streamy Awards*

2011

THESE AMAZING SHADOWS | Feature Film

- Editor of this feature documentary about the legacy of America's film history
- Responsibilities included working closely with the directors to shape the film's structure and emotional arc, creating alternate cuts for television and foreign markets, editing additional content for DVD extras, and supervising the film's online process
- *Official Selection: Sundance Film Festival*